

The background of the cover is a white page overlaid with a grid of thick, hand-drawn orange lines. The lines are irregular and vary in thickness, creating a textured, grid-like pattern that frames the text.

John Berger

Le blaireau  
et le roi

*Avec Yves Berger*

Héros-Limite  
*géographie(s)*  
&  
Fondation Facim